



Karta techniczna produktu

Chemmot Ewa Kumorek spółka komandytowa
PL 32-050 Skawina, ul. Józefa Piłsudskiego 59

Telefon: 12 276 75 45
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DECO COLOR® znak towarowy CHEMMOT®
DECO COLOR® najlepiej postrzegany brand farb i lakierów w aerozolu

Trade name	
ZINC METALLIC by DECO COLOR® aerosol line	
Article No	
30 670; 30 671	
Seller/Manufacturer	
Chemmot Ewa Kumorek spółka komandytowa; Józefa Piłsudskiego 59, 32-050 Skawina, Polska	
Product's description	
Fast drying aluminium-zinc preparation for protection of damaged galvanized structures and their parts in welds or sheets cutting. Used for maintenance of aluminium profiles. Suitable for galvanized surfaces before and after matching.	
Main features	
Perfect cathodic protection against corrosion (aluminium content) Perfect adhesion to non-ferrous metals and iron Resistance to high temperatures up to 500°C Weather conditions resistance Spot welding ability Basic colour: aluminium gloss For indoor and outdoor use CFC free	
Physical and Chemical Properties	
Capacity	400/600 ml
Base/resin	coumarin resin
Colour	aluminium
Gloss	gloss
Application temperature	15-25°C
Dust free	10-15 min
Touch free	30-40 min
Hardened	after 24 h
Cover capacity	1,0-1,5 m ² by one application
High temperature resistance	up to 500°C
VOC content	about 80%
Solids content	about 20%
Petrol resistance	insufficient
Alcohol resistance	good
Primer usage	not recommended
Other coating applying	possible



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Usage

Before application read carefully instructions on the container and use according to the manufacturer's recommendations.

Recommended substrate conditions

Proper surface preparation has huge influence to final result. Fundamental principle, which relate to all surfaces prepared to painting is to grind, degrease and let it dry.
Compatible with all paint systems (alkyd, acrylic, nitro-combination) water and solvent based as well.

Method of use

Apply product at temperature about 15-25°C (optimum temperature for good varnish drying).
Drying time depends also on air humidity and product density.
Painting should be made in well ventilated room.
Prior to commencing painting, shake the container for about one minute, what helps mix the varnish by the ball inside.
Perform the test spray.
Apply the varnish with few thin layers rather than one thick layer, from the distance of 25-30 centimetres.
Wait few minutes between each layer when applying.
When finished, clean the nozzle.
Put the container upside down, pressing the nozzle for the period of three seconds.

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